*This page lists the potential triggers during a performance of the show.*

# LIGHTING

The production contains bright lighting states with both real fluorescent and LED lighting.

There are flashing and pulsing lights used during the transitions between scenes.

The most severe of these is approx 2 Hours 10 mins into the show.

There is an LED light box used throughout the show on the back wall of the set.

There are 4 complete blackouts during the show.

 1 about 5mins in

 2 either side of the interval

 1 at the end of the play.

**FX**

Smoke and Haze is used as part of the set above the ceiling over the stage area.

A spark effect pyrotechnic is used during Act 2, about 2 Hours 10 mins into the show.

# SOUND

The production contains loud sound and music throughout.

# OTHER

A gun is shown on stage, but not fired.